



*The*  
**STUDENT'S PEN**

*Graduation Number*

FEBRUARY, 1923



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**STUDENT'S PEN**

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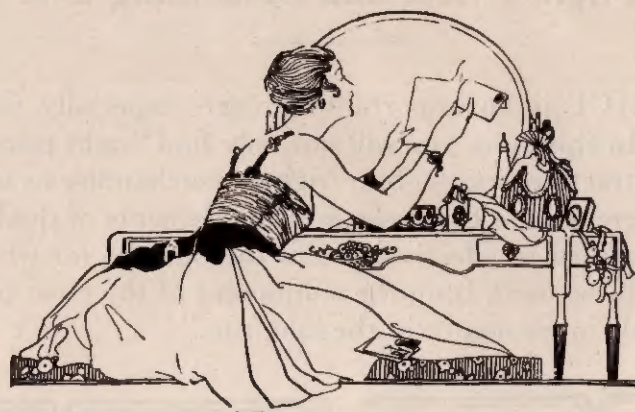
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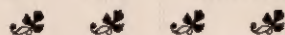
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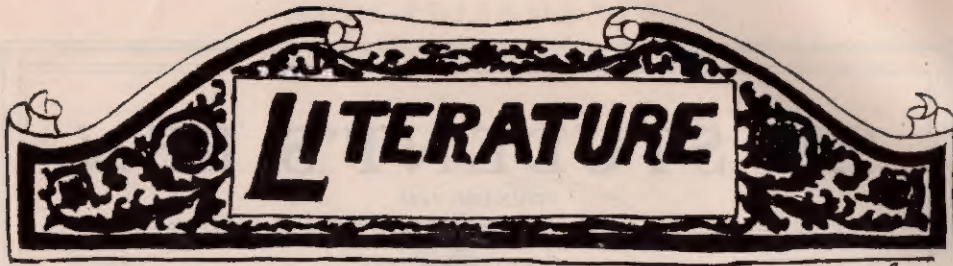
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## VALEDICTORY

### True Patriotism

Webster's Dictionary gives three definitions for Patriotism. They are: (1) Love of one's country; (2) devotion to the welfare of one's country, and (3) the passion inspiring one to serve his country.

Considering these definitions from the viewpoint of their meaning to the average man, the first one seems unsuitable. Patriotism means something more than an abstract love of one's country. The third, "the passion inspiring one to serve his country," might seem too idealistic to the practical American of today. It describes perfectly the patriotism exemplified by Joan of Arc, or by Arnold Von Winklereid, but the modern man has neither opportunity nor power to perform such heroic deeds, at least not in such a spectacular manner.

There remains but one definition: "Devotion to the welfare of one's country." This, surely, is the meaning of true patriotism. It is applicable to every patriotic or heroic deed in history, and likewise perfectly describes the patriotism of today, for the greatest patriot in America at this time is the man who conscientiously fulfills his duties as a citizen. Such a man is not immortalized in the pages of history; no niche in the Hall of Fame will ever preserve his memory and perpetuate his ideals; and his own little community knows him only as Mr. So-and-So, an ordinary man and a good citizen. But this Mr. So-and-So, who respects the Law, who reverences the ideals of his country, and in whose mind the welfare of the nation is uppermost when he votes, is just as great a patriot as the men and the women whose deeds have made them immortal.

The patriot of today is not the man who goes about extolling the glories and grandeur of his country, nor the man who vociferously asserts that the governmental chambers at Washington are occupied by the most honest and fairminded men on earth. True patriotism does not blind itself to our national defects. If the patriot knows that his money is being extravagantly wasted by corrupt officials, he does not turn his head and pretend not to see it. On the contrary, when defects are found, he seeks to remedy them by a judicious use of the ballot, and by exerting his influence as a citizen, however small it may be. A line of distinction must be drawn here, however. It is not true patriotism that prompts a person to delve into the records of the men who hold office, that he may discover some fault or mistake in their past life, and flaunt it in triumph. To such petty tricks the true patriot would never stoop. His ideals are too high, and his faith in his fellow-men too great, to permit him to do such a contemptible thing.

But I fear I have dwelt at too great length on the patriotism of the good citizen. He is but one of the hundreds, yes, thousands, of patriots in our country.

Were you to ask me, "Who are the others? Where are they?" I could do no better than to tell you this little story of the makers of the Flag, and if you substitute the word "patriot" for "flagmaker" throughout this narrative, you will find the answer to the question:

A government clerk, about to enter the U. S. Land Office one morning, heard a cheery greeting from the Flag which waved over the building.

"Good Morning, Mr. Flagmaker," it said.

"I beg your pardon, Old Glory," said the clerk, "aren't you mistaken? I am not the President of the United States, nor a member of Congress, nor even a general in the army. I am only a government clerk."

"I greet you again, Mr. Flagmaker," replied the gay voice, "I know you well. You are the man who worked in the swelter of yesterday straightening out the tangle of that farmer's homestead in Idaho, or perhaps you helped to clear that patent for the hopeful inventor in New York, or brought relief to the old soldier in Wyoming. No matter; whichever one of these beneficent individuals you may happen to be, I give you greeting, Mr. Flagmaker."

The clerk was about to pass on, when the Flag stopped him with these words:

"Yesterday the President spoke a word that made happier the future of ten million peons in Mexico, but that act looms no larger on the flag than the struggle which the boy in Georgia is making to win the Corn Club prize this summer.

"Yesterday Congress spoke a word which will open the door of Alaska, but a mother in Michigan worked from sunrise until far into the night to give her boy an education. She too, is making the flag. You are all making the flag. My stars and my stripes are your dreams and your labors. They are bright with cheer, brilliant with courage, firm with faith, because you have made them so, for you are the makers of the Flag."

*Edward J. Hickey*

## SALUTATORY

### For the Glory of France

How many have sacrificed their lives for the glory of France! Centuries ago, the Maid of Orleans, Jeanne d'Arc, suffered at the stake. A few years past, thousands upon thousands fell to rescue the Fleur-de-Lis from the claws of the Prussian Eagle. These were martyrs in war—for France; but "Peace has its heroes no less renowned than war." Among these last one may count the authors, the artists, and the scientists. On the 27th of December, 1922, the world paid homage to one of these, the great chemist, Louis Pasteur. He gave long years to toil and research, years in which there was no thought of personal gain or renown. The devotion and endeavor of his whole life he gave for the glory of France.

Louis Pasteur was born the 27th of December at Dôle, Franche-Comté. He was the son of a tanner of moderate means. The father, proud of his homeland, instilled in his son a profound reverence for France and for education. Indeed, he thought the teaching profession a very noble one. Once, when Louis was about to enter the Ecole Normale, his sire said, "Louis, if I can only see you



one day a professor in the college of Arbois, I shall be the happiest man in the world."

The years rolled by and young Pasteur was finishing his course at Arbois. Slowly the desire grew in him to conduct original researches in chemistry. For this purpose he hired a small office in the school. The young man, now twenty-one, was much interested in microbes. Indeed, to him may be attributed the first use of this word in connection with germs.

After completing his course, Pasteur was offered the chair of chemistry at Arbois. He accepted. As a teacher he was never a scholar delving back into the ages; he was an explorer seeking out the secrets of an unknown world. He, himself, had much contempt for the man who refused to consider theory.

"Without theory," he said, "practice is but routine born of habit. Theory alone can bring forth and develop the spirit of invention. It is to you, especially, that it will belong to share the opinions of those narrow minds who disdain everything in science which has not an immediate application. You know Franklin's charming saying? He was witnessing the first demonstration of a purely scientific discovery and people round him said, 'But what is the use of it?' Franklin answered them, 'What is the use of a new-born child?' Yes, gentlemen, what is the use of a new-born child? And yet, perhaps at that tender age, germs already existed in you of the talents which distinguished you! In your baby-boys, fragile as they are, there are incipient magistrates, scientists, heroes as valiant as those who are now covering themselves with glory at Sebastopol. And thus, gentlemen, a theory has but the merit of its existence; it awakens hope and that is all. But let it be cultivated, let it grow, and you will see what it will become."

The teaching of boys occupied but a comparatively short time in Pasteur's life, however. He determined to do something individually—for the glory of France.

It was after the chemist had arrived at this momentous decision that his world-benefiting discoveries were made. The first, tho not of much interest to the world at large, was particularly helpful to France. The French wine had always been inferior to the German, simply because the process of fermentation had been misunderstood. Pasteur found that the fermentation in the wine is caused by a germ; that each fermentation is produced by a special microbe.

The second discovery was the result of long research. The scientist found that each infectious disease is produced by the development of a special microbe. By isolating this germ he was enabled to conquer diseases that had long ravished the animal world.

His third discovery was of even greater value to mankind. After years of experimenting he found that disease germs could be destroyed by treatment with vaccine. This means the introduction into the body of a modified form of the disease germ, with the purpose of preventing or mitigating a threatened occurrence of the disease.

By the first discovery, Pasteur saved millions of dollars to the wine-growers of France; by his second, he swept rouget and carbon from the herds and flocks. But by his third discovery he saved the human race from untold suffering and even death itself by giving it a means to fight such diseases as diphtheria and

rabies. This was the greatest service that any one could have rendered the world. It is with this as a basis that our vaccine for smallpox has been developed, and has almost wiped the dread disease from the face of the earth.

Naturally, the name "Louis Pasteur" was on all lips in France. Honors were heaped on him at home and abroad. Strangely enough he took these as additional glories for the land of his birth. Pasteur always had two inspirations—the first was enthusiasm.

The second was the honor which an experiment would bring to his fatherland.

Louis Pasteur was the greatest enemy of contagious diseases that the world has ever known. His whole life was given to fighting them. But in his work there was never a thought of personal glory. His life of service and devotion he gave for the Glory of France.

*Helene Millet*

### Success

Two types of successful men exist today. First there is the man who has started life with comparatively small means, but who has either obtained some unusually high position, or who has accumulated enough of a fortune to support himself and his family very comfortably. The other type is the man who has done some worthwhile service to his neighbor, his community, his nation, or to the world. I am not going to condemn this first view of success. Indeed I think that this is the kind that the majority of people are aiming at. I am sure that we "green" high-school students, as we go out into the world tomorrow, all have the hope of being successful in a financial sense. Nevertheless, it ought to be a great consolation to those who fail to gain success in the first way, to realize that there is still another way of attainment, namely, to have left behind them something which will benefit their neighbor or the world.

I think that two qualities that a person must possess, in order to reach the desired goal of success, are perseverance and efficiency. Everyone will agree with me that the persevering man advances further and more quickly than the irresolute individual. I have lately been interested in the teachings of Coue, the French philosopher. He claims that disease can be cured, and desired results obtained, by the method of autosuggestion. For instance, if a man has poor sight, and is earnest and persevering in his desire to see more clearly, he must keep saying to himself, "My eyesight is becoming clearer and clearer every day." If he does this faithfully, and if he is confident that he will see better, in the course of a few months, according to Coue, he will be able to see perfectly.

This method, would of course, do away with doctors. In some cases, however, doctors are a great help. I read the other day how one doctor, returning from a case, found the following note from a client: "Dear Doctor:—My wife's mother is at death's door. Please come at once, and see if you can pull her through."

But Dr. Coue's method merely emphasizes the importance of perseverance. Success will be handed to no one on a silver tray. There will always be obstacles to overcome, and that is why perseverance is so essential.



Efficiency is the other necessary trait. Webster gives a very good definition for this word: "Efficiency," he says, "is the quality that produces the best business results and the most effective service." Can one think of other more essential requirements than these—results and service? What better standards by which to judge success or failure? In other words, to be persistent in acquiring some object is useless, unless a person is competent in performing his task.

Of course, the greatest attainment of all is to have been successful both from the point of business and wealth and from a point of service. Abraham Lincoln has been used as an example to illustrate almost every good quality; but it is impossible to find a better example for this particular case. To start life in a log cabin, to spend one's boyhood chopping wood, and finally to hold the highest position of any man on earth, namely, the office of President of the United States, is in itself a great acquisition. But to die, with the distinction of having served your native land and the world more than any other man in the history of your nation, is certainly the highest pinnacle of success. Surely Lincoln could never have made his journey from the log cabin to the White House, nor accomplished so many of his plans, without perseverance. That this great American was efficient is shown by his actions throughout the War of Secession. His letters of advice to his generals make it plain that the thinking and planning of the War were done at the White House. If his plans of Reconstruction after the War had only been carried out, all the trouble of that period would have been avoided.

Here was a man who succeeded. And now that he is gone, the nation points to his life with pride, and the world reads about him and praises him. He has earned the title of "The greatest of All Americans." He has been successful in the highest sense of the word. Here is a success that will always be remembered. John Drinkwater has said in his play, "Presiding everywhere upon event was one man's character, and that endures; it is the token sent always to man for man's own government."

*John Barker, Jr.*

### From Sea to Sea

But little more than a quarter of a century has passed since the automobile made its first appearance among us. Since its advent the increase in communication and travel has been so great that the question of roads,—good roads, has been very prominent in the list of problems to be solved by every community. Of course the problem of roads is by no means new; it dates back to the ancient Romans, who were the pioneer constructors of roads. That these were considered by the Romans a necessity for the prosperity and maintenance of their empire is shown by the substantial character of their highways, many of which have borne traffic for over 2000 years without noticeable injury. The Appian Way, "Queen of Roads," extends today for many miles thru vast ruins, the one-time glories of Rome. But the road itself is practically perfect, and a monument of praise to its builders.

In the United States, as early as the beginning of the 19th century, a thoroughfare from sea to sea was considered, when Ohio asked for admittance to the union. The Allegheny mountain barrier, however, seemed to prevent an

economic uniting of the states to the west of the range with those to the east. Then it was that Henry Clay proposed a financial scheme that provided funds for the construction and maintenance of a roadway over the mountains to the western lands. The success of this resulted in the Cumberland highway, the first national road, which extended from the banks of the Potomac to the Mississippi.

From these pioneer days to the present, the United States has been building roads, North and South, East and West, with ever in view the thought that good roads are the avenues of progress and the best proof of foresight. Without them the national energies and resources remain, to a degree, useless, and where they are clogged the march of civilization is retarded. The people have little in common. Limited opportunity for intercourse hurts the commercial and social welfare of a community.

As this thought was the motive behind the building of the first national road, so was it the force behind the formation of the Lincoln Highway Association, which was formed in 1913.

Today, due to the efforts of this association, we have the Lincoln Highway, America's main street, stretching for 3300 miles from coast to coast. The roadway, while by no means complete as yet, is a model of construction. The thirty-five million dollars already expended upon it show results. But there is much yet to be done, especially in the sparsely settled districts of the middle west where funds are not always available.

Leaving New York City, its broad, smooth surface continues on thru New Jersey, Pennsylvania and the central states to the Mississippi, which it crosses at Clinton, Iowa. From there on to its destination there are but here and there patches of pavement where stretches of dirt roads separate the paved sections; but the gaps are fast being filled in, as all the states are anxious that this highway shall become a feature development. Continuing westward from the Mississippi, the highway turns north to Wyoming, and thence southwest, across the Great Salt Lake desert, thru the high mountain passes of the rugged Rockies and on down to the shady boulevards of sunny California to the real terminus, which is Lincoln Park, overlooking the Golden Gate.

Pioneer road builders faced no more gigantic task than did the forces that have met successfully the obstacles in the construction of this highway. The sandy deserts, the flinty mountains have challenged the best of engineering skill.

Aside from the anticipated commercial advantages of the road, the Lincoln Highway gives the traveler a true picture of the United States. The industrial centers of the east, the rich productive areas of the middle west, and the scenic wonders and playgrounds of the far west all meet the traveler as he proceeds on his journey across the continent. One gains a new conception of our great country,—her vastness, her varied scenery, her prosperity, her boundless resources and immense possibilities.—We are bound to her by a thousand new ties of association and pride.

The Lincoln Highway is what it was intended to be, a golden road of pleasure and usefulness, fitly dedicated to one of the noblest and best beloved of our presidents—Abraham Lincoln.

*Franklyn Lowden*



### The Famous Gobelins

For many years the art collectors of America, yes, of the world, have vied with each other for the possession of what are called: "the famous Gobelin tapestries." The finest collection in this country, and perhaps one of the largest private collections in existence, is that of the late J. Pierpont Morgan, upon the walls of whose gallery hang five of the Don Quixote set of tapestries, which were woven at the Gobelins during the 18th century. Since 1791 the Gobelin tapestries have not been made for public sale. If the French government desires to honor, in an especial way, some admirer, or to send a gift to a foreign court, a small Gobelin may be woven and presented, but this particular branch of the industry which was "favored of kings" no longer accepts private commissions.

Tapestry work is intermediate between true weaving and embroidery. It is a pictured fabric in which the design forms the cloth, the design itself being painted by an artist and copied by the weaver. It is the texture and coloring of tapestries which give them their peculiar excellence and distinguish them from other forms of art. Not that there is no picture interest in tapestries, for, indeed, they possess it to a marked degree. But the texture interest comes first. In this respect they may be classed with the famous Oriental rugs.

The art of transmitting figures or designs on a loom is nearly as old as that of painting them on a wall or panel. The oldest of all existing tapestries are, no doubt, those discovered in Crimea by Stephani, the archaeologist, who believes they were woven in Asia four hundred years before the Christian era.

The difference of the tapestries of the various ages lies in the dyes, the design, and in the talent of those who translated the drawing into weaving. The three great periods of tapestry-making in the history of art—the Gothic, the Renaissance and the French—mark the progress of the industry in Europe.

The Gothic period belongs to the 15th century, when tapestries were hung in doorways, much as portieres are used today. Were a royal lady to be married, a gift of tapestry was choicer than jewels; were a foreign monarch to be appeased, a set of hangings was sent to him. From the city of Arras where the industry began, it spread to other towns and countries until Brussels before long produced what was called the Golden Age of Tapestry.

In the period of the Renaissance, Brussels was still the center of the craft, and it was here that Raphael's great work, "Scenes from the Acts of the Apostles", was reproduced in tapestry. With the advance of the Renaissance some of the most magnificent tapestries were woven, but almost immediately followed a decadence, and Flanders lost her skill as France developed it.

The tapestry industry was, from the beginning, the favorite of French kings. France, first, founded a royal establishment at Fontainebleau in 1530. Henri II established the Trinité factory at Paris. Henry IV chose no less a place than the Louvre Palace for the seat of his establishment. In the latter part of the 17th century Louis XIV, through his minister, Colbert, purchased the Gobelin Dye Works situated on the bank of the Bièvre near Paris, which had already become famous for its rich, lasting colors. It was at one time said that the waters of the Bièvre had a peculiar value for dyeing and that it was the use of the water of

this stream which made the Gobelin dyes so superior to others. But it is now generally believed that the value of the Gobelin dyes was due only to the skill of the workmen. A manufactory of tapestry was added and the works now enjoyed its greatest prosperity. Under the direction of LeBrun, the great royal painter, the finest pieces of tapestry, which have since become so famous, were produced. All are characterized by splendor of coloring and delicacy of execution.

The crown supplied the different shop managers with wools, silks, gold and silver tinsel, the cost of which was retained out of the finished tapestries, paid for in advance. The workmen of the factory are given quarters on the premises, together with small gardens, which are attractions tending to reconcile them to small wages.

The greatest series of tapestries woven at the Gobelins is "The Story of the King" taken from LeBrun. The first set, rich with gold, was sixteen and a half feet by twenty-four and a half feet. Another wonderful group woven for Louis XIV is, "The Royal Residences," in twelve pieces, one for each month, each showing one of the royal palaces, backgrounding hunting scenes, promenades, and balls appropriate to the season. During the King's life this set was rewoven at the Gobelins more often than any other. The dye is so clear, the color tone so marvelous, and the weaver of these great tapestries so patient that the result is that they gain in beauty with the passing of years, which serve to soften the colors.

While the nineteenth century was pre-eminent in many respects, artistically it not only failed to produce but often failed to preserve. It was during this time that the French government, badly in need of money, decided it would burn those tapestries containing gold and silver and have the metal in usable form. This was done and precious metals to the amount of thirteen thousand dollars were recovered. In a few minutes one hundred and ninety of the most magnificent tapestries were destroyed, which today, were they in existence, would bring two hundred times thirteen thousand dollars. And in those same few minutes the world was deprived of treasures that can never be replaced.

*Ruth M. Durant*

### History of the Class of February, 1923

Written 2000 A. D.

(With Acknowledgments to Longfellow.)

This is the old Pittsfield High School, forsaken and facing destruction;  
All its students have left it deserted, and gone to a more modern edifice.  
Back in its days of resplendence it housed many hundreds of pupils,  
But these, like their school, are forgotten,—not even their mem'ry remains.  
One class of all is remembered. List to its hist'ry inspiring.

I

There came to this old Pittsfield High School, in the year of our Lord nineteen-nineteen,

A great horde of wise-looking freshmen, who hungered and thirsted for knowledge.  
Green was each bit of their aspect, green as the grass on the common.



(And the teachers did strike for more pay, for their work grew much harder at once.)

Their faces were homely, but honest, (meaning the masculine sex,  
For the females were lovely to look upon, like Jigg's daughter in "Bringing up  
Father".)  
And they worked with continual diligence, from sunrise till far in the night,  
That their marks might be up in the nineties, and their cognomens writ on the  
Honor List.

Thus passed the first year at high school, the freshmen were happy and prosperous,  
At peace with the world and their teachers, cramming their domes full of knowledge.

The second year came, and these freshmen were sophomores, noble and grand,  
Still were they happy and prosperous, at peace with the world and their teachers.

## II

Came now the third year of high school. Lo! now the freshies were Juniors,  
And straightway they said to each other: "We must have an organization,  
That we may grow wealthy and prosperous, and make people sit up and notice.  
We must hold a great Junior prom, as our fathers before us have done."  
So straightway they held them a meeting, and gossiped and balloted muchly,  
That they might have a fine group of officers to make their class wealthy and  
prosperous.

They chose first their president mighty—an athlete renown'd, Leavy Wood.  
And he ruled with great justice and wisdom, over the proud band of Juniors.  
Lesure was elected vice-president, and well did he fulfill his duties.  
The work of the minutes, and so forth, was left to the hands of Miss Humphreville;  
While Miss Cooney kept guard of the moneys and wealth of this proud band of  
Juniors.

And still were they happy and prosperous, at peace with the world and their  
teachers.

Another semester of happiness—now they became Junior A's.  
Again did they hold them a meeting, they gossiped and balloted muchly  
Again did they choose four class officers,—these are the ones that were chosen:  
Lesure was the president powerful; vice-president: Miss Durant,  
Miss Hesse kept eye on the moneys, and Hickey escribed all the minutes.  
Still were they happy and prosperous, at peace with the world and their teachers.

Then came the month of December; and they said: "We must hold us a Prom,  
In the house and the home of the Masons, mid'st the pines and the hemlocks of  
South Street."

So they held them a Prom in the Temple, and great was the wonder thereof.  
For the danciers did come in great numbers, and the Juniors did pocket the shekels.  
Great was the size of their bankroll, and Miss Hesse kept guard twice as much.

Thus passed another semester, happy and peaceful and prosperous  
Now were they transformed to Seniors, their station was high and exalted.  
Again did they hold an election, they gossiped and balloted muchly.  
And again did they choose them a president, the noble and mighty, Jack Barker.  
They kept all the other old officers, because they had well done their duty.  
And the class was still happy and prosperous, at peace with the world and their  
teachers.

## III

Another semester of happiness; the Seniors did flourish and prosper  
And they came to the highest of stations, for now they were all Senior A's.  
They held them another election, and great was the gossip and voting.  
But Barker the Great was triumphant, and Miss Fenton was made his assistant.  
Miss Hesse kept guard of the moneys, and Hickey escribed all the minutes.

Great was their wish for more money, so again did they hold them a dance,  
In the house and the home of the Masons, midst the pines and the hemlocks of  
South Street.

The danciers did come in great numbers, and the Seniors did pocket the rubles.  
A cow would have choked on their bankroll; Miss Hesse kept guard thrice as  
much.

Now came the Senior's great moments; the time was now come for commence-  
ment.

Great was their hurried confusion in writing their speeches and so forth.  
They laid all their plans for a banquet, for a banquet elab'rate and lavish.  
And here ends the tale of those Seniors, whose actions have made them immortal.  
It ends in the hall of their banquet, where they meet for a last fond farewell,  
The Seniors so happy and prosperous, at peace with the world and their teachers.

From there they have gone to oblivion, out in the roadways of life;  
But all were most wond'rous successful, and they flourished and prospered in  
peace.

There were butchers and bakers and plumbers, and masons and carpenters, too,  
There were actors and artists and sages, and maybe a couple of teachers.  
But all were quite happy and prosperous, at peace with the world and their  
creditors.

*Edward J. Hickey*





## Excerpts From "Who's Who" of 1935

Barker, Hon. John Jr.—Like his father, famed attorney-at-law. Chief claim to ringside seat in the Hall of Fame lies in his winning of the famous case of the Pittsfield Milk Exchange vs. the Eskimos, over a tort action of 69 Eskimo Pies lost in a sandstorm in Iceland.

Durant, Ruth—Motion Picture Actress, employed by Piffle Pictures Company. Renowned for her interpretation of the dare-devil Ophelia in the heart-gripping serial: "What Happened to Hamlet?"

Brierly, John E., Ph. D., A.B., R.F.D., C.O.D., P.D.Q.—Famous economist and professor of this subject in Oshkosh High School, Oshkosh, Mich. Author of treatise on: "The Malthusian Theory applied to Mosquitoes".

Fenton, Ediffe de—Pianiste par excellence. Composer of famous rhapsody: "Hippopotamus on the Ivories". Sonorous records; Chickencoop pianos.

Miller, Clayton—Celebrated historian. Author of "Miller's abbreviated history of the discovery of Silver Lake" and "The Ku Klux Klan in Hinsdale."

Humphreville, Katrinka—Admitted to this column because of her unique position as director of a Home for Cross-eyed Cats.

Hesse, Isabel K., "Pete"—Musical comedy star. Scored a huge success with Marion Nowell in "Two Little Girls in Dutch."

Wooliver, Stephen—Dancing partner of Ruth St. Denis, and creator of the "Wooliver Wobble", the dance which has caused a sensation in Paris, London, New York, Berlin, and Becket.

Flynn, Helen, Prof.—Formerly teacher of Spanish in the Pittsfield High School. Now official interpreter of invoice slips on Spanish onion orders in the office of the Interstate Grocery Co.

Bowen, Kathryn—Prima Donna of Walla-Walla Grand Opera Company, whose vocal chords are said to have an uncanny force. It is claimed she can breathe on the floor and make the radiators shimmy.

Casey, Ella J., Prof.—Famous interpreter and translator. Now engaged in making a French translation of Victor Hugo's celebrated Yiddish novel, "Les Miserables," based on the story of some seniors who didn't do their history lesson.

White, Morton—Notorious criminal who has broken the Blue Laws twice. Once by whistling "Put on your Old Grey Bonnet" on Sunday, and again by declaring he would go to see a vaudeville show if one came to town.

Mackie, Ruth E.—Known as "The Grand Old Woman of America" for her incessant warfare on powder, rouge, hairnets, silk stockings, goloshes, cabarets, dances and chocolate eclairs.

Wood, Leavitt—Veteran football coach of Berkshire Business College. Originator of present system of football, wherein players use lead footballs, and wear moccasins and bathing suits.

Millet, Helene—Teacher of Irish History in the School for Feeble-minded Patagonians in Argentina. Formerly professor of Biology in New England Conservatory of Music.

Crosier, Earl—Noted lecturer and president of Benevolent Order of Bull-throwers (B.O.O.B.). Became famous overnight in debate with Mlle. Lucy Jacobs



CLASS OF FEBRUARY, 1923



on the subject: "Resolved: that man has more brains than woman." Crosier won. He moved recently to South Africa.

Chapin, Helen—Celebrated playwright. Latest success is a great mystery drama: "The Cat and the Can-opener", recently produced at the Tyler Picture Palace.

Abbott, Kenneth—Authority on all phases of automobile industry. Author of article which appeared in a recent issue of the Police Gazette, entitled: "The Marmon: can it ever hope to compete with the Chevrolet?"

Lanoue, Chester, Gen.—Graduate of West Point, class of '27. Has had meteoric rise to fame. Now holds enviable position of General Nuisance around the War Department, his job being to dust the fly-specks off all pension papers from the letters Q to R.

Clug, Sydney, Prof.—Spanish translator and protege of Prof. Helen M. Flynn of the Interstate Grocery Co. Renowned for his annual Spanish translation of the New York telephone directory.

Cooney, Signorina Maria di,—Famous Italian mezzo-contralto-soprano-tapioca singer. Won greatest fame in Irving Berlin's celebrated operette, "Il Trovatore's Ill Luck" or "The Great Spaghetti Swindle."

Beardsley, Dorothy—Celebrated actress. Known as "The Bernhardt of Buffalo." Formerly played a leading role in "The Passion Play." Now scoring a huge success in the stellar part of George White's "Scandals."

Strong, William—High government official in Japan: Chief jinriksha driver to assistant royal chef.

Conant, Crawford Prof.—Director of Conantski's Symphonic Agonizers. Rose to fame overnight by playing a jazzical conglomeration of "Adeste Fidelis" and Rachmaninoff's "Prelude" at the Economy Stores Floorwalkers' Ball.

MacGregor, Frances—Interior decorator. Greatest work of art which she has produced in her career may be seen on the walls of the Boys' Club gymnasium at Pittsfield, Mass.

McGlaughlin, William—Window trimmer of international fame, whose salary is reputed to be enormous. He has been employed at Macey's, Filene's, Lord and Taylor's, Gimbel's, Marshall Field's, John Wanamaker's, and numerous other world-renowned stores. He is now back home, employed in like capacity at Hop Sing Lee's laundry on West Street.

#### Address to the Senior B's

To the Senior B Class:

We, the class of February, 1923, are leaving this dear high school. You are to be our successors. To you, as the next Senior A class, we feel some advice should be given. To you, soon, the lower classes will look for a model, as you have looked to us for your model. As we have endeavored, (and I hope we have not done so in vain), so must you endeavor to set them a good example. We know we have not been a perfect class. We, like all other people, have had our good qualities and our bad qualities. We ask you, therefore, if you will, to profit by our mistakes, and to copy our good points, so as to improve yourselves. We ask

you, also, to be faithful to dear old P. H. S. Hold above everything the principles of our school, and strive to make it one of the best schools there is. Work hard to keep the athletics and the Student's Pen well in the foreground. Honor and obey your teachers and do not vex them or try their patience so sorely as we have. Take good care of our library (dear old place!) and our school building, so that future generations may enjoy them as we have. Above all, keep in your hearts a warm place for the friends you have in the present graduating class.

We wish you the best of success in carrying out our wishes and in your future school life.

*Class of February 1923*

*Per: Catherine Humphreville*

#### Class Prophecy

Cowtown, South Dakota

January 29, 1940

Crosier & Gerst,  
Contractors,  
Pittsfield, Mass.

Dear Friends and Former Classmates:

I have at last come to the end of my journey, and have managed to find the whereabouts of all our former classmates. I thought that perhaps you gentlemen could forget your difficult task of building for Pittsfield a beautiful, new High School, long enough to listen to the results of my researches.

As I boarded a Fifth Avenue bus in New York, I perceived an old lady sitting on the top with eight children. Her face was strangely familiar, as was the tired, hen-pecked expression of a man near her, who seemed to be her husband. A beautiful looking woman, dressed in a nurse's uniform, was attending to four of the children. I immediately recognized this lady as Anna Wood, and when I spoke to her, I found that she was employed by Mr. Crawford Conant, and his wife, Mrs. Ruth Durant Conant. From them I learned that seven of our former classmates were now living in the big city. Chesney and Clug, dealers in bananas and old shoes; Jake Glovinski, a violent anti-prohibition agitator (the only one left in this country); the Misses McMahon and Murphy, an eminent law firm; and Ruth Strong and Mary Dobbins, street-car conductoresses.

I then took the Union Pacific aeroplane westward, stopping off at Buffalo. My hair being a little too long and my beard too bushy, I searched there for a barber shop. What, then, was my joy to perceive the sign, "Salon Exclusif des Cheveux; Millet, Green, and Beardsley, proprietaires." This beautiful "Exclusive parlor of hairs," operated by three of our classmates, did '23 much credit, I assure you. While I reclined in the velvety chair, I heard all the latest news from the radio, installed above my head: The epoch-making speech made by James Foley, Democratic aspirant for governor of Indiana; why I should use a certain kind of nose-powder, invented by Margaret Deane and Frances McGregor; a speech by Clara Noble, the inventress of how to typewrite with your little finger; "Pete" Hesse on "How to do two things at once"; the latest accom-





#### PRO MERITO PUPILS

Standing—Kenneth G. Abbott, Edward J. Hickey, George S. Gerst, Catherine Humphreyville, Ruth Durant, John Barker, Jr., Franklyn Lowden, Everett Lesure  
Seated—Julia McMahon, Anna Wood, Helene Millet, Edith Fenton, Clara Noble, Anna Anderson, Felixia Ivanowicz

plishments of the "Wall Street Trio": Lowden, Lind, and Reynolds; and last, but not least, our old friend Bill Strong on "How to kill two rabbits with one shot". What an illustrious group of students we must have been, in spite of statements to the contrary by Mr. Lucey! When the barberesses had finished their work, they collected all the pieces of hair and beard, which they had removed from my head, and weighed them, charging two cents a pound for the hair which had been cut, rather than so much for each job. I paid my dollar and a half, and walked out.

I took the next train westward, and who should I meet on it but Mort White, going out to Reno to get a divorce. Mort's matrimonial affairs with an Italian "danseuse" were evidently not so smooth as might be expected. Alas! dear friends, here is where I drench this paper with tears. I learned from Mort of the tragic death of four of our beloved classmates, namely, Wooliver, Ryan and the Misses Mackie and Nowell. These unfortunate individuals died of brain trouble as a result of over-studying in college. May they rest in peace!

Finally, I arrived in Cowtown, South Dakota, just in time to locate the rest of our classmates. Marion Spall and Helen Chapin are teaching U. S. History in the local high school. When I stopped off at this interesting city, I did not expect to find so many of our illustrious class here. What was my surprise, when I attended the service at the Methodist church, to listen to a heart-rendering sermon by the Rev. Dr. Kenneth Abbott, on "Politics and Love"! After the service, the pastor invited me to dine. At dinner I met his wife, Mrs. Edith Fenton Abbott, who invited me to go to the theater with her that evening. (Her husband, she said, never attended the theater on Sunday night). The posters (designed by Bill McLaughlin) advertised that the "Famous Hickey Crew" would furnish the music at the "American Beauty Theater." I fairly jumped from my seat when I perceived Eddie Hickey in the pit, directing the orchestra! The orchestra, which was considered the best in the world, had come from New York to Cowtown to play that night, returning by aeroplane the next morning, where its leader will take up his daytime position of editor of the New York Times. Ev Lesure was hanging away at the piano, and the melodious discords from a banjo were caused by Chet Lanoue. This completed the famous "Hickey Crew Orchestra". When the show was over "Leav" Wood, Cowtown's non-partisan mayor, awarded prizes to Catherine Humphreyville and Mary Cooney as the "best-dressed married women of Bullet County, South Dakota". These ladies married names are Mrs. Salenoviswitz and Mrs. Melachrino, respectively.

And this, dear friends, ends the long, boring account of the accomplishments and results of all the illustrious members of the class of January, 1923, Pittsfield High School. Please mention the illustrious part to President Lucey of Amherst College, if you get a chance. I was so pleased to learn that, with the energetic aid of Mayoress Lucy Jacobs, a decision was reached to use the bricks in our beloved old building for the purpose of having Dewey Avenue paved, and that a new High School is actually being constructed.

And now, sweet friends, I beg you will excuse me. Kindly accept the assurance of my most distinguished salutations.

*John Barker, Jr.*



## Behold Ye the Statistics Offe 'Twenty-three

Brightest girl.....	Helene Millet
Brightest boy.....	Edward Hickey
Prettiest girl.....	Marion Nowell
Handsomest boy.....	Morton White
Most popular girl.....	Catherine Humphreville
Most popular boy.....	John Barker
Cleverest girl.....	Catherine Humphreville
Cleverest boy.....	Edward Hickey
Best girl dancer.....	Isabel Hesse
Best boy dancer.....	Morton White
Best natured girl.....	Anna Wood
Best natured boy.....	Crawford Conant
Class gossip.....	Margaret Murphy
Class vamp.....	Ruth Mackie
Class grouch.....	James Foley
Class nuisance.....	Kenneth Abbott
Class bluffer.....	Kenneth Abbott
Class wits.....	{ Edward Hickey Morton White
Cutest girl.....	Isabel Hesse
Cutest boy.....	Edward Hickey
Class athlete.....	Leavitt Wood
Favorite sport.....	Swimming
Favorite color.....	Blue
Favorite actor.....	Ben Turpin
Favorite actress.....	Mae Murray
Class Father.....	Leavitt Wood....20
Class Mother.....	Marion Spall....19
Brilliant Children.....	Catherine Humphreville..16.....J. Barker..16

Compiled by

Helene Millet and  
Catherine Humphreville

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*John M. Savin*  
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## STUDENT ACTIVITIES



### Junior A

What a delightful Prom! Where are they who said that the system of meeting the patrons and patronesses would detract from the success of the affair? I need not state to those, who were fortunate enough to be present, that the Prom was a great success socially, but to those who missed the occasion I will say that it was the "best Prom ever." The music, by May's orchestra, was excellent; the group of people present was exceptionally fine, and meeting the chaperons added that touch of refinement which should distinguish the Prom from common dances.

Aside from this social success, much to the surprise of some, the Prom netted the class a handsome profit of seventy dollars.

*R. Achy '24*

### The Student's Pen Club

This club now meets in the lecture room every Friday during period A. It has a membership of about fifty pupils. The business manager and her assistants meet with Mr. Russell, and under his guidance are doing splendid work financially for the Pen. The other members are not idle. When all business has been taken care of, they study the art of short story writing, with Mr. Hayes as instructor. It is hoped that, as a result of this activity, the club may some day claim the honor of having produced some distinguished writers. Who knows?

### Handwork Club

Click! Click! Click! The Handwork club is as busy as the clicking of our needles. We have already completed eight trays and ten brush-wool hats, and we are now engaged in making baskets, crocheting, sewing, embroidering and knitting. This club was established by the Household Arts department and is under the supervision of Miss Lanou.



### The Current Events Club.

The Current Events Club was organized at the beginning of the school season. Mr. Brierly is the instructor.

Probably most of you haven't heard of us, but anyone on the second floor near Room 15 must have heard us, for this club is pretty active for such a small one. The various problems, national and international, have been discussed, as well as some of those which interest Pittsfield alone.

Some of these topics are: The Lausanne Conference, The Ship Subsidy Bill, The Reparations Conference, and the Ku Klux Klan.

A debate (if we may apply this term to a rather heated discussion) was held upon the subject: "Resolved: that the Aldermen and Councilmen should be elected by wards."

As yet there have been no elections of officers as the club numbered so few, (about twelve at present). More are urged to join, and if anyone wants to enter a club where topics of general interest are discussed and lively arguments are held, come up to Room 15 during the A period and you will find just this kind of club.

### Art Club

Mr. Dennison has offered his services as director of an art club which is soon to be formed. He will not only give instruction to those students who show special ability but he will also give instruction in the appreciation of art.

### High School Orchestra

Although you have heard very little of the high school orchestra of late you must not think that they are idle. Far from that! Just think! January 17, they played at the Kiwanis Club luncheon held at the Hotel Wendell. Taking into consideration the fact that they spend only forty minutes a week for practicing, they are, indeed, doing splendid work.

P. S. School credit is given for all worth while club activities.

*E. W. '24*

### Pittsfield High School Library

Miss Morse has kindly volunteered to reorganize the high school library. A large number of new books have been purchased, and they are indeed a great addition to the reference books which we already possess. Equipment has been ordered for recataloguing, and as soon as it arrives, the work will begin.

At the present it is planned to have pupil librarians, and, if possible, definite instruction will be given to them in reference work next semester.

If anyone wishes to help in the reorganizing of the library, will he please notify Miss Morse or Mr. Strout?

*E. W. '24*

### The Student Council

The Student Council, organized in October, serves as a means of exchanging ideas between the teachers and pupils. This council is only an advisory board.

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for although either the teachers or pupils can bring matters before it for consideration, they have no power to put them into effect. After the proposition has been carefully considered, it is put before the students of the school, for their approval or disapproval. There are ten members in all: five teachers, including Mr. Strout, four seniors, and two from each of the other classes.

One of the most important things this board has accomplished is the supervising of passing in the corridors by the pupils. The fact that the teachers could not be in their home rooms while doing station duty, and that the pupils were not learning self control, were two important motives for the adoption of this plan. A careful study was made of all arguments for and against it, and the matter was earnestly talked over with the different classes. As a result the plan was put into operation, and on the whole it has proved very successful.

Other subjects now under consideration are as follows:

1. To make school dances private affairs.
2. To establish an honor system or some means of creating the right spirit in the school in regard to cheating and dishonesty.
3. The organization of the lower classes.
4. Restoration of the twenty minute study period on Fridays.
5. Greater club activities.
6. To have bulletins announcing basket-ball games and the like.
7. To obtain a better attitude on the part of the students toward the books and the building.
8. To have assembly programs.

At present two committees are engaged in securing information concerning the honor system and school dances.

E. W. '24

*She*: "Do you remember when you were first struck by my beauty?"

*He*: "Yes, dear, it was at the masked ball."

*Fair Maiden*: "Will you start 'Whispering'?"

*Bill McLaughlin* (visiting fair maiden): "Is your old man home?"

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### Exchanges

We were very glad to receive, and take pleasure in reading, the following exchanges: The Argus, Gardner, Mass.; The Blue and Gold, Malden, Mass.; The Bumble "B", Boone, Iowa; The Crimson and Grey, Southbridge, Mass.; The Crimson and White; The Creighton, Omaha, Nebraska; The Central Recorder, Springfield, Mass.; The Garnet and White, West Chester, Pa.; The Gryphon, Ironton, Ohio; The Herald, Holyoke, Mass.; Drury Academe, North Adams, Mass.; High School Cronicle, Danbury, Conn.; The Lancastrian, Lancaster, N. H.; L. H. S. Review, Lowell, Mass.; Newtonia, Newton, Iowa; The Nut Shell, Stonington, Conn.; Netop, Turner's Falls, Mass.; The Opinion, Peoria, Ill.; The Observer, Ansonia, Conn.; Red and Black, Boonton, New Jersey; The Roman, Rome, Georgia; The Spectator, Chicopee, Mass.; The Scarlet Tanager, Chatam, N. Y.; The Tatler, West Des Moines, Iowa; The Taconic, Williamstown, Mass.; Wichita Hi-Times, Wichita Falls, Texas; The Winooski High School Banner, Winooski, Vt.; The Williams Record, Williamstown, Mass.

### We Compliment

The Argus, Gardner, Mass.: We think that you have a very fine magazine, showing labor on the part of the staff and co-operation by the students.

Drury Academe, North Adams, Mass.: We like your magazine very much. It is always interesting.

The Garnet and White, West Chester, Pa.: You have a book to be proud of.

The Opinion, Peoria, Ill.: You have very clever jokes and cuts.

The Roman, Rome, Georgia: We think that your cuts are very artistic and well chosen.

The Tatler, West Des Moines, Iowa: We think that you rank high among school papers, and we are looking forward to your 1923 issues. We consider your plan for publishing book reviews well worth following.



**They Compliment Us**

The Argus, Gardner, Mass. The Student's Pen, Pittsfield, Mass.: One of the finest school magazines of our exchanges. Your editorials were excellent. The paper shows good student co-operation.

The Taconic, Williamstown, Mass. The Student's Pen: The idea of having part of your editorial department devoted to "Currencies" is very worth while.

**Exchange News**

In the Gardener High School, Mass., a prize of five dollars has been offered to the person who, during the whole school year, has had the most stories or articles accepted by the School Paper. We think this is an excellent idea.

The Staff of the Newtonia, Newton, Iowa, has received word that second place in the All-Iowa High School Papers Class was awarded to the Newtonia at the Central Interscholastic Press Association. We wish to extend our congratulations.

*Pauline Wagner '24*

**Exchange Jokes**

A freshman was on an African coast  
Where a cannibal chief held sway;  
And they served up that freshman on slices of toast  
On the eve of the very same day.  
But the vengeance of Heaven followed swift on the act,  
For ere the next moon was seen,  
By cholera morbus the tribe was attacked,  
For the freshman was terribly green.

*Red and Black*

X is the boy who goes to the dance,  
Y is his sweet little miss;  
Z is the patroness with cold searching glance;  
Doesn't  $X + Y - Z = \text{bliss?}$

**Winter Afternoon**

Soft snow is falling, and covers the land,  
Soft winds are calling to me as I stand  
Viewing the whiteness above and below,  
Wondering anew at the beauty of snow.

Sunshine of tropics may warm and delight;  
These are perennial lands thus bedight.  
I would not wish all their beauty to view  
Knowing at home there was snow white and new.

Darkness is falling, and covers the land,  
Evening seems calling to me as I stand  
Viewing the whiteness so fast turning grey;  
Winter's white silence is crowning the day.

*Erminie Huntress*

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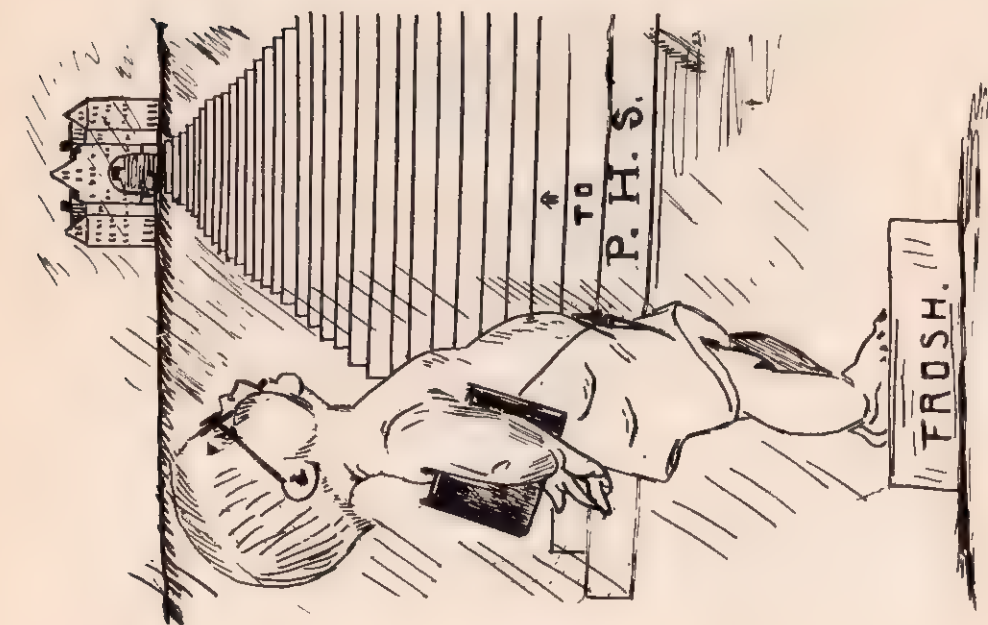
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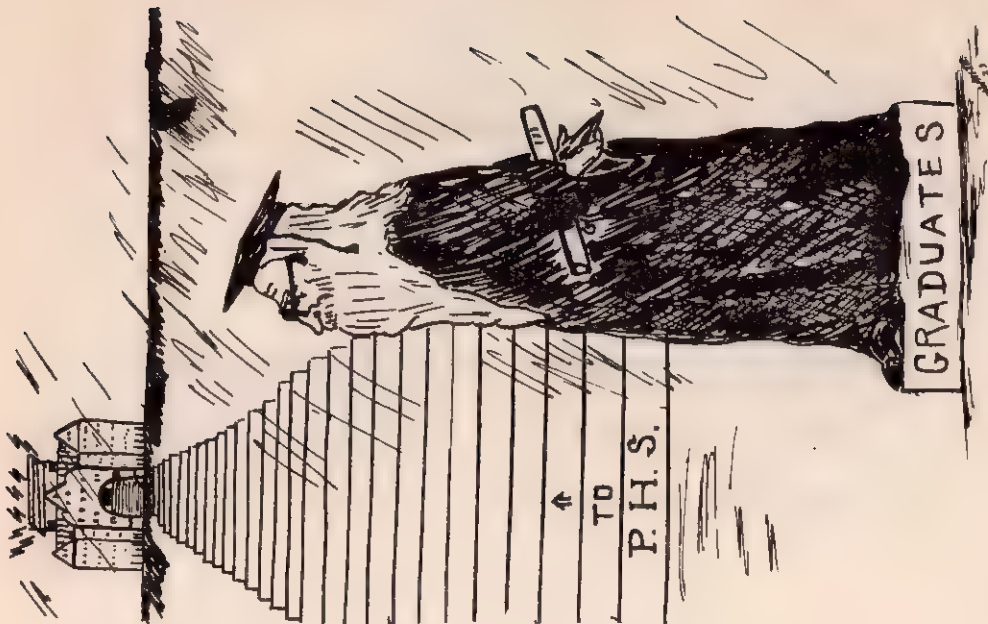
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BEFORE



AFTER

Drawn by Morton White

# ATHLETICS

## Pittsfield High 31—Adams 14

Pittsfield High's 31 to 14 victory over Adams at Adams was the first one in two years over the North Berkshire quintet. Coach Carmody's charges completely outclassed their opponents and had things all their own way. Captain Dannybuski's playing was one of the causes of Adams' defeat. "Tommy" Doyle, Pittsfield's pivot man, played a good game also. The fine passwork of Dannybuski, Nelligan and Doyle, and effective guarding of Heister and Whalen in itself displayed the offensive and defensive power of the Pittsfield high five. "Lefty" Whalen played with such determination that Referee Young banished the popular athlete before the game ended. Rabouin showed up best for Adams.

Adams scored first when Rabouin registered a point on a free try, but Dannybuski soon followed, making a point in the same manner. Doyle sank a double-counter and Dannybuski registered three more points on charity trees. Doyle followed with two more double-counters, and Dannybuski did likewise. His second basket was a pretty shot from the side and drew applause from the crowd. McLaren scored a point from the fifteen foot line. Nelligan then added two more points on a long shot. Rabouin made Adams' last score on a foul. Abrams made a double-counter, which ended the scoring of the first half. Score:—Pittsfield-18, Adams-3. Adams was unable to score a basket during the first half.

Rabouin started the scoring by sinking a double-counter and Scott did likewise. Dannybuski added a point to Pittsfield's score on a free try. Rabouin's basket registered two more points for Adams. Doyle shot another double-counter, followed by a neat basket by Heister. Dannybuski made another point from the fifteen foot mark and followed with another two points. Scott and Tower each looped one and Rabouin dropped a foul in. Nelligan and Dannybuski followed with floor baskets and this ended the scoring.

A number of Pittsfield high students attended the game. The Score:—

Pittsfield	F.G.	F.P.	T.P.	Adams	F.G.	F.P.	T.P.
Dannybuski l.f....	4	7	15	Rabouin, l.f.....	3	3	9
Nelligan, r.f.....	2	0	4	Scott, r.f.....	1	0	2
Doyle, c.....	4	0	8	Tower, c.....	1	0	2
Whalen, l.g.....	0	0	0	Wisnowski, c.....	0	0	0
Abrams, l.g., r.f...	1	0	2	Davis, l.g.....	0	0	0
Ryan, l.g.....	0	0	0	McLaren, r.g....	0	1	1
Campion, l.g.....	0	0	0	Bibby, r.g.....	0	0	0
Heister, r.g.....	1	0	2				

12... 7... 31

5... 4... 14

Referee—Young

Time—20 minute halves



## Pittsfield High 19—Dalton High 9

Pittsfield high made it four straight by defeating Dalton high, 19 to 9, at the Boys' Club, in a North Berkshire League game. The contest was slow, but interesting at times.

The home team scored first when Nelligan made a neat shot from the side. Dannybuski followed with a point from the foul-line. After a number of shots Glendon finally caged a floor basket, making Dalton's only score of the first half.

With the score 11 to 3, several long shots by the visitors found Pittsfield leading by only two points. Coach Carmody sent "Eddie" Stickles, a promising member of the squad, in place of Doyle. "Eddie" made a sensational debut by tossing three double-counters, which gave Pittsfield a comfortable lead.

Dalton played a good defensive game but failed to show any offensive work. All of the baskets made by Dalton were long shots. Pittsfield high played its best defensive game but lacked the offensive power that it displayed in former games.

Captain Dannybuski and Whalen played best for Pittsfield, while Glendon was Dalton's best bet.

The score:—

Pittsfield	F.B.	F.P.	T.P.	Dalton	F.B.	F.P.	T.P.
Dannybuski, l.f.	3	3	9	Murray, l.f.	0	0	0
Nelligan, r.f.	1	0	2	Carmel, l.f.	1	0	2
Stickles, r.f. c.	3	0	6	Glendon, r.f.	2	1	5
Doyle, c.	0	0	0	Pomeroy, c.	1	0	2
Whalen, l.g.	1	0	2	Davidson, c.	0	0	0
Heister, r.g.	0	0	0	Harrington, l.g.	0	0	0
				Cautieid, r.g.	0	0	0
8.... 3.... 19				4.... 1.... 9			

Referee—Stewart

Time—20 minute periods

Captain Dannybuski has shown himself to be a fine leader. His work is prominent in all games, especially in the scoring department. To date he has made 81 points, 19 baskets and 43 fouls. He is considered one of the best forwards in the county.

The news of the recent death of John Scully of North Adams, a junior at Drury high, was received with regret by all who knew him. He was best known as an athlete. During his freshman year, he earned three letters, a feat seldom performed by first year men. He was extremely popular among the athletes of Pittsfield high. Furthermore he always played a clean but hard game.

## Albany High School 22—Pittsfield High School 21

Pittsfield high lost to the crack Albany quintet, 22 to 21, in the opening game of the season at the Boys' Club. The contest was closely fought from start to finish, and interest ran high in the second half. Albany led at half-time, 10 to 9.

In the second half, Coach Carmody's five launched an offensive, bringing its total to 19. With two minutes to play, Pittsfield high was leading 19 to 16, but Hermance made a long basket and two free tries, putting his team in the lead.

Captain Dannybuski was the individual star of the game. Besides scoring the first 15 points for Pittsfield, he kept the team in running from start to finish. Heister also played a good game for Pittsfield. Empie, the clever forward of the Empire state team, and Hermance played best for Albany.

The Score:—

	F.B.	F.P.	T.P.		F.B.	F.P.	T.P.
Empie, lf	3	6	12	Dannybuski, lf	3	9	15
Hermance, r.f.	1	4	6	Nelligan, r.f.	0	0	0
Decker, c.	0	0	0	Abrams, r.f.	1	0	2
Lewis, c.	1	0	2	Campion, c.	0	0	0
Metzzer, l.g., r.f.	1	0	2	Whalen, l.g.	0	0	0
Paine, l.g.	0	0	0	Ryan, l.g.	2	0	4
Davis, r.g.	0	0	0	Heister, r.g.	0	0	0
	6	10	22		6	11	21

Referee—George Childs

Time—20 minute halves

## Holyoke High School 29—Pittsfield High School 19

Pittsfield high was defeated by Holyoke high 29 to 19 at Holyoke. Pittsfield made the going interesting, but trailed their opponents at all stages of the game. Holyoke led 15 to 10 at half-time.

McGill made 19 points for his team and Dannybuski scored 17 for Pittsfield.

The Score:—

Holyoke	F.B.	F.P.	T.P.	Pittsfield	F.B.	F.P.	T.P.
McGill, l.f.	4	11	19	Dannybuski, l.f.	3	11	17
Kenney, l.f.	0	0	0	Nelligan, r.f.	0	0	0
Walfov, r.f.	2	0	4	Abrams, c.	0	0	0
Williamson, r.f.	0	0	0	Controy, c.	1	0	2
Lyons, c.	1	0	2	Ryan, l.g.	0	0	0
Merriam, l.g.	1	0	2	Campion, r.g.	0	0	0
Fogarty, l.g.	0	0	0	Whalen, l.g.	0	0	0
Carrol, r.g.	1	0	2	Heister, r.g.	0	0	0
Gerran, r.c.	0	0	0				
Fitzpatrick, r.g.	0	0	0				
	9	11	29		4	11	19



## Pittsfield High School 28—Wilby High 26

Pittsfield high defeated the strong Wilby high quintet of Waterbury, Conn., 28 to 26 at the Boys' Club. The first half of the game resulted in a walk-away for Wilby high. But in the second half Coach Carmody's boys displayed their finest brand of basketball and overcame their opponents' lead. They ran their total from 11 to 28 before Wilby could score. Again Captain Dannybuski was in the limelight. He made four double-counters and four free tries. Perhaps he would have scored more had he not been hampered by a sore hand. "Ray" Nelligan and "Tommy" Doyle each scored 3 baskets, some being of sensational variety. Whalen and Heister gave a fine exhibition of guarding. Hadley, the left forward of the visitors, and Murphy played best for Wilby high.

The Score:—

Pittsfield High School:				Wilby High School:			
	F.B.	F.P.	T.P.		F.B.	F.P.	T.P.
Dannybuski l.f....	4	4	12	Hadley, l.g.....	4	0	8
Nelligan, r.f.....	3	0	6	Navin, r.f.....	3	0	6
Abrams, c.....	0	0	0	Speering, c.....	1	0	2
Doyle, c.....	3	0	6	Wetmore, c.....	0	0	0
Heister, l.g.....	1	0	2	O'Neil, l.g.....	1	0	2
Whalen, r.g.....	1	0	2	Murphy, r.g.....	0	8	8
Ryan, r.g.....	0	0	0				
	12	4	28		9	8	26

Pittsfield High won its first game by defeating Lenox High 21 to 14 at Lenox. Coach Carmody used his second team during the second half. Dannybuski was high scorer for Pittsfield.

*A Freshman:* "Can you tell me roughly what time it is?"

*Jake G.:* "Yes, you measly, insignificant little pest—10 o'clock."

*"Peter" Hesse:* "I can't imagine what's the matter with me. I'm continually thinking about myself."

*One of her close female friends:* "You should stop worrying about trifles."

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## COMMERCIAL DEPARTMENT

### Women in the Business World

Time was, and not many years since, when it was considered unnecessary for a girl to have any business education whatsoever. The girl's place was in the home, and a knowledge of sewing and cooking was the essential part of her education. But toward the middle of the nineteenth century a great change was brought about. Colleges were founded for the higher education of women, with many of the advantages accorded to men.

It has come to be realized, however, that women are just as capable of holding business positions as men, and consequently many women have gone into business. In many cases a woman holds a man's position just as well as he formerly did himself. The last ten years have been marked by the rapid increase in the number and kinds of opportunities which are open to women. It includes not only teaching, which was the first profession considered suitable for the educated woman, but also medicine, law, theology, business and politics, art, science, and literature. Women are operating their own shops, hotels, restaurants, and even garages. They are mining experts, ranch owners and real estate dealers.

The place which the business woman has won for herself is secure, for it has not been won quickly nor easily. She has had to make her way in the face of suspicion, misunderstanding and jealousy and has had to fight for the opportunity to demonstrate fairly her worth, but she has proved her ability. Women are content to merge their personal interests into the interests of others, and thereby co-operation has developed in women a fine sense of business loyalty. During the late war, women of varied interests the world over united in one great purpose, to win the war quickly and completely. This, too, was accomplished by their untiring efforts during Liberty Loan and Red Cross drives. Women, too, served overseas, as did the men. Of course, they did no actual fighting with guns, but they carried wounded and dying soldiers to hospitals, and nurses and doctors to the battlefield. Many also held clerical positions.

To her ability of co-operation the modern business woman has added the ability to interpret. She is quick to sense what the public wants and to interpret that desire in a way that is profitable to the business in which she is engaged. This is the reason women are so successful in managing women's departments in large institutions.

A girl, to succeed in business, must be intelligent and trustworthy. She must be honest, truthful, accurate, punctual and independent. She must be



willing to face difficulties, and thus she will secure a high standing in the world. Many women have gained fame because they were not afraid to take failures and discouragements, knowing that success would ultimately be theirs. Take, for instance, Madam Currie and her wonderful discovery of radium. She, like others who try a new experiment, was not successful at first. But by her unfailing effort to make it successful she has prolonged the lives of many sufferers.

The women of today were not satisfied to go into business only, but they have also gone into politics. They have even brought about the passage of progressive legislative bills in their state and nation. Since the passage of the Woman Suffrage Bill, which was instrumental in bringing about the Child Welfare Bill, women have done a great deal toward the betterment of working conditions both among women and children. Working hours for children have been decreased, and they are not allowed to work at all until they reach a certain age.

The business woman is not a new or peculiar species, for it was many years ago that the typewriter was first invented, and this was the beginning of women in the business field. Business men long ago learned that it was not business that was changing women, but women who were changing business, and American business today is just as much feminine as masculine. In the business period of their lives, girls and women acquire education, friends, and knowledge that later makes them look back upon it as one of their most valuable experiences.

Women are given every opportunity to rise as high as they want to if they show interest, and want to know how and why things are done.

The first women who went into business may have been regarded as invaders, but that is not the view of the executives who employ women today. Women have come into business more as a matter of industrial growth and occupy positions that have seldom been held by men. More and more the working life of girls and women is becoming an educational experience.

*Anna Anderson*

### History of the Class of February, 1923

Four years ago the chill wintry winds blew open the doors of the high school of commerce and the large February class shivered in. Perhaps it was owing to the season that we were not so green as most freshman classes. The bracing air of the Berkshires gave us extra energy and ambition, and very soon we began to hear from all the teachers that ours was one of the best classes the high school ever had. No time was given for class socials; all was devoted to our lessons. Accuracy and promptness were our watchwords.

In our sophomore year, however, a great misfortune befell us. More than half our wonderful class changed from the good old commercial building to the central high school. Immediately there was a change in the spirit of our class. We were disheartened and discouraged. Being in one division now, we became better acquainted with one another, it is true; but we lost our former eagerness for study and most of our ambition. We began to think more of good times and less of good reports. Our first practice of the art of bluffing occurred at this time when, in Commercial History and Geography, we memorized the first sen-

tence of every paragraph and bluffed—or read from the book—the rest. We were truly—sophomores.

As juniors, we finally organized. A class meeting was held, officers and class adviser chosen, and the treasurer began pleading for money. By this time our class had dwindled to its present number—seven. The saddest moment in our history was when we found the class composed of girls only. During the junior year, we regained, to some extent, our initial ambition, combined work and pleasure, but never forgot to live up to our title—jolly juniors. A sale of valentines increased the amount in the treasury, and kept the bright smile on our treasurer's face as radiant as usual. Our love of the winter season had not lessened, so our class social for this semester was a coasting party at Court Hill Farm. An air of mystery pervaded the night's enjoyment, because Jean and Milly failed to appear; an air of anxiety, too, for a time, because they were supposed to furnish the cakes.

Juniors one day and seniors the next! As we began our senior year in February, we had no time to ponder over the change from jolly juniors to dignified seniors. We hope to be pardoned if we forgot our dignity occasionally, as when we rushed to North Street at recess to try our luck at catching silk stockings thrown from the roof of some building, and forgot to rush back in time for the fifth period. Early in our senior year we bought our class rings. It may have been the brightness of the ring that dazzled Catherine one day in shorthand class and caused her to repose on the floor for a few seconds. For a few weeks before the close of school in June, we had charge of the lunch counter. So few were we in number that all had to devote every spare period to the work. But this work was a pleasure as well, and we took a great deal of satisfaction in noting the happy, satisfied expressions of the teachers and pupils every recess after they had lunched with us.

Now we are nearing the close of the last semester of our senior year. There is talk of essays, of graduation, of autograph books, etc. Soon the wintry winds will again blow open the doors of the high school of commerce, and the February class will march proudly forth, fewer in number than on the day of entrance four years ago, and different in other respects also. We feel, especially, that our close association has developed in us a new spirit of co-operation and loyalty,—qualities that will remain with us long after the wise and the foolish actions of these years are forgotten, and qualities that will serve to make us better fitted for our work in the community.

*Felixa M. Ivanowicz*

### Last Will and Testament of the February Class, 1923—Commercial

We, the February Class of 1923, of the high school of commerce, city of Pittsfield, County of Berkshire, and State of Massachusetts, being of sound mind and memory and understanding, do make, publish, and declare this as our last Will and Testament; that is to say:



First: We hereby give and bequeath to Miss Farrell, after we are gone, the privilege of having peace and comfort the first period in Room I, and the privilege of distributing the front seats to study pupils.

Second: We give and bequeath to Miss Downs, Professor of English, the right to say to other classes, "Do not mark in those books."

Third: We give and bequeath to Miss O'Bryan, Professor in type, the exclusive right to the expressions "All shields on" and "Eyes up, please."

Fourth: To Miss Mangan, our Professor of Law, we give and bequeath the privilege of repeating, "Such a silly lot of girls;" "Now stop that silly giggling;" "How much will you sell your beads for, Felix?"

Fifth: To our able Principal, Mr. Ford, Professor in Civics, we leave our regrets that we could not give better attention to our lessons.

Sixth: To our helpful class adviser, Miss McGill, we give our sincere good wishes for success in conducting class meetings in the future as well as she did ours.

Seventh: We give and bequeath to the Seniors the opportunity of taking notices from Mr. Ford as well as we did from Mr. Wraught. We give them also the use of the desks in Room 8, provided they keep them as neat as we have always kept them. We do hereby give to said Seniors our permission to go into Mrs. McCubbin's room without a slip to get a book. To the Senior girls who are to sit in Room 8 and to their heirs forever and ever, we do reverently bequeath the use of the mirror in the corridor. We warn them not to break it. We didn't. And lastly, to said Seniors, we leave the advice to follow in our footsteps and be as dignified as we were from the day we entered in February, 1919, until the day of our graduation.

Eighth: To the Juniors we give the privilege of collecting class tax from the members of said Junior class and the right to collect hereunto mentioned class tax on the same day it is due. We bequeath them our wish that they may hold class meetings in as orderly a manner as did their predecessors. And since they are only Juniors, we give them the right to take off the shields in typewriting every time they get a chance.

Ninth: To the Sophomores, who know that they know not, we give and bequeath the privilege of setting a good example for the freshmen. We do solemnly beg of them not to be too severe, however, in dealing with the freshmen. Let them remember, in the kindness of their hearts, that the freshmen are only beginners.

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Tenth: To the Freshmen, we give and bequeath the sole right to slide down the banisters, providing, however, that they slide one at a time. We leave them our solemn warning to be as quiet as possible. There must be no talking in the halls. Right thoughts lead to right actions, so **THINK OFTEN OF US.**

Eleventh: To all, we give this thought: Heed the words, the advice, and the bequests of the February class, 1923. **WE KNOW THAT WE KNOW.**

In Witness whereof we have hereunto set our signature this tenth day of January, in the year one thousand nine hundred and twenty-three.

Witnesses: { Anna Anderson  
                  { Jean Tatro

February Class, 1923.

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## Class Statistics

Prettiest—Jean Tatro.  
 Most Popular—Gladys Kelley.  
 Teachers Pet—Felixia Ivanowicz.  
 Cleverest—Felixia Ivanowicz.  
 Cutest—Mildred Bouchane.  
 Best Dancer—Catherine Fox.  
 Best Complexion—Anna Anderson.  
 Class Vamp—Jean Tatro.  
 Class Poet—Gladys Kelly  
 Class Grouch—Anna Anderson.  
 Average Height—Margaret Murphy, 5 ft. 4 in.  
 Average Weight—Anna Anderson, 126 lbs.  
 Tallest—Jean Tatro, 5 ft. 6 in.  
 Shortest—Mildred Bouchane, 5 ft. 2 in.  
 Heaviest—Felixia Ivanowicz, 143 lbs.  
 Lightest—Catherine Fox, 111 lbs.  
 Longest Hair—Felixia Ivanowicz.  
 Shortest Hair—Mildred Bouchane.  
 Class Giggler—Mildred Bouchane.

*Margaret C. Murphy*

## Prophecy

## Class of February, 1923 (Commercial)

Well! Well! Here it is 1930. Seven years since we were graduated from the high school of commerce! My thoughts go back to that time because on my recent speedy trip to the western coast it was my good fortune again to meet my dear old classmates.

It was but a few weeks ago that I left Pittsfield in my coupe. The first "high spot" on the route was Windsor. Driving over a rough, hilly road there, it was with difficulty that I escaped injuring a dainty miss who was jumping around, trying to chase six or eight ducks across the road. To my surprise, the dainty miss proved to be Felixia Ivanowicz, the leader of the Farmerette society in that town. She told me of the joys of a farmerette, and invited me in to see her poultry yards and her wonderful gardens of string beans.

The next surprise I received was in another large town—New York—where I witnessed a performance of the Big Three-Ring Circus, and where I received the first real shock of my life when the star performer, a fancy toe dancer, appeared. It was Margaret Murphy. Words fail me!

A day or two later, while speeding through Philadelphia, I was attracted by the artistic sign: "Anna Anderson, Beauty Specialist," and was attracted still more strongly by Anna herself, who was gazing out of the window. I stopped the car, dashed into the beauty parlor, and delightedly enfolded Anna in my arms. Her only greeting was "Don't muss my waist. I have to wear it to work." I

was interested in Anna's work, and she explained that she had left Pittsfield particularly to forget Eddie. He had given her up, and, heartbroken, she took up new duties to forget all.

After leaving Philadelphia, and while passing over a country road, I had trouble with my machine. The nearest approach to civilization was a little red school house. I stopped to inquire about a garage. As I approached the building, I heard the teacher scolding the pupils for being so silly. After knocking until my knuckles were sore, I finally succeeded in making myself heard above the teacher's voice, and the teacher herself opened the door. She was very old-fashioned,—hair pulled straight back, ears exposed, a pair of "specs" pulled half-way down her nose. It was not until after several minutes' conversation that I recognized our own Catherine Fox. How she had changed from the big ear puffs of former days! Catherine told me that the nearest garage was about ten miles away, and that there were no telephones in that section. She did her traveling by horse-back. She said that she had just received the good news that Howard had been left a small legacy and that he intended to come to her town to settle. Oh, what a shock he will get when he sees her!

Being delayed several days by the break-down, I decided not to make any more stops till I reached Nevada. At Reno, I stayed at the "World-Wide Famous Hotel." One day while I was sitting in my room, a new maid came in. She had the most sorrowful face I had ever seen. Feeling sympathetic, I began a conversation with her, and almost immediately I received the second great shock of my life. This was my former classmate, Mildred Bouchane. She had come to Reno to seek a divorce from George on the ground of desertion.

Going on to California, I spent a number of days visiting the many interesting and beautiful places. One day at Hollywood I chanced to meet Jean Tatro. She was bubbling over with excitement, because she had just received word from President Ford, saying that she was selected to be his private secretary. After some persuasion, I decided to sell my car and make the return trip with Jean in the new Ford 1930 Model that the President had shipped to her.

Jean wanted me to remain in Washington with her, but I told her it was my duty to return to Pittsfield. I had promised my aged husband, on his death bed, that I would use a few of the many millions he left me in establishing an Old Maids' home.

After I have carried out the wishes of my dying husband, I shall have more time to devote to the thoughts of my classmates and to the planning of class reunions.

And whether we meet on old Broadway,  
 A toe-dancer's guests to be;  
 Or whether with Anna in Philly; at Reno with Milly;  
 Or in the little red school in the lea;  
 Or whether we all climb Windsor's hills  
 And visit the farm of Felix;  
 Or with Jean in D. C.; or in Pittsfield with me;  
 If we are all there, then fun's in the air  
 For the February class '23.



## Vocational Training

Today, more than ever before, a definite, practical profession or trade is of great value in this busy world. To aid and stimulate these trades and professions, vocational training has been introduced in the schools. This training includes actual, practical work in cooking, carpentry, printing, sewing, and the hundreds of other classes of work of this kind. To be specific, let us take one of the many branches of this so-called vocational training, namely, Household Arts. Household Arts includes practical training in cooking and sewing; not just the cooking alone, but also a thorough study of foods, the preparing of well-balanced meals, and the acquiring of a knowledge of the foods most vital to the health and maintenance of the body; the study of marketing—prices and qualities of food.

A moment's thought will soon make clear to one the kinds of meals that would be produced if there were no planning done as to the combination and preparation of different foods, and we all know the need of knowing what to buy and how to buy it. There is no doubt left as to the practicability of this work.

The sewing is just as beneficial to girls as the cooking. It is surprising to know the number of girls of high school age who have had little or no experience in sewing. The opportunity to learn the best methods of sewing is one to be appreciated and taken advantage of. Even if the work is never taken up professionally, the knowledge acquired will never be regretted. It is a possession always of use, always ready to serve, and to one who finds pleasure in creating neat, attractive, and well-made garments, it is the means of spending many hours in real enjoyment.

Aside from any professional or business aspect, the training awakens in the girls a livelier interest in this work at home, and makes them capable and proficient in the arts that have, from the earliest times, been considered necessary to the knowledge of a girl and woman.

Vocational work is being introduced in the schools to such a large extent, that it will soon play as important a part in education as the classical and business courses of the present.

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## Ye Poll Parrot

*Porter*: "Baggage, Mistah?"

*Mort* (clever per usual): "No thanks, I have some."

*A P. H. S. Freshman*: "I have been trying to think of a word for two weeks."

*A P. H. S. Senior*: "How about fortnight?"

*Mr. Russell*: "Name three articles containing starch."

*Decker*: "Two cuffs and a collar."

*A Man*: "Women always have the last word."

*A Maid*: "Not if the last words are 'you win'."

*Eppie*: "How did Jack get in wrong with the English Prof?"

*Logge*: "He wanted to know when Scott's Emulsion was written."

—*Royal Gaboon*

"Do you know anything about Marco Polo?"

"No; is it anything like clock golf?"

—*Goblin*

"I was overcome with chlorinne last night."

"Indeed, how was she dressed?"

—*Lampoon*

*Sheza*: "I've got to cram for my history quiz tonight."

*Heza*: "Better get a copy of H. G. Well's 'Outline of History' and get the whole thing in a nutshell."

"Waiter, bring me the nine things I like."

"What are they, sir?"

"Hash."

*First airman* (on sky-writing stunt): "We'll have to come down again."

*Second airman*: "What's up? Left something behind?"

*First airman*: "No, I've forgotten how to spell the stuff we're boosting."

*St. Peter*: "Who are you?"

*Applicant*: "Felix Dugan, and you?"

*St. Peter*: "I—I am St. Peter."

*Applicant*: "Shake! I used to be a janitor myself."

—*Widow*

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 Sir Walter Raleigh did.  
 He spread his cloak for good Queen Bess  
 And said: "Step on it, kid."

"It worries me so to keep these jewels in the house," said Mrs. Jones to her neighbor in the street car.

"Madame need not worry," said the robber, and to himself on the other side,  
 "I'll pack up your troubles in my old kit bag and smile, smile, smile."

—Voo Doo

*Freshman* (reading a sentence): "See that boy runnin'."

"Don't forget the 'g'," said the patient teacher.

"Gee, see that boy runnin'." Thus the Frosh corrected his mistake.

*Mrs. Bennett*: "What is the Hague tribunal?"

*L. Wood*: "The Hague tribunal ar—"

*Mrs. B.*: "Don't say 'are', Wood, says 'is'."

*Smart Leavitt*: "The Hague tribunal is-bitrates national controversies."

*R. Mackie*: "Did you say your brother was pursuing his studies at college?"

*C. H.*: "Yes, he hasn't caught up with them yet."

Two young urchins were playing near a country road. A very stout lady approached them. "Boys, can you tell me if I can get thru this gate to the pike?"

"Yes'm, I think so. A load of hay went through five minutes ago."

A teacher received the following note as an excuse for absence.

"Dear Teacher:—Kindly excuse Ruth for having been absent yesterday, as she fell in the mud on the way to school. By doing same you will oblige, Her Mother."

It was in Chem. Lab. Poor Lucy was searching through the solution bottles so despairingly that finally Mr. Russell decided to offer assistance. "Something you can't find?" Lucy pointed to her laboratory instructions and said, "This hydrant water, sir."

### A Bull Fight

Act I—Bull and two matadors.

Act II—Bull and one matador.

Act III—Bull.

(Curtain.)

—Academe

Never forget the polite and bow-legged floor-walker who said, "Walk this way, Madam."

"Jones has a wonderful sense of humor."

"Is that so?"

"Yes, you ought to see his wife."

I woke to look upon a face  
 Silent, white, and cold.  
 Oh! friend, the agony I felt  
 Can never half be told.  
 We'd lived together but a year,  
 Too soon, it seemed, to see  
 Those gentle hands outstretched and still,  
 That toiled so hard for me.  
 My waking thoughts had been of one  
 Who now to sleep had dropped,  
 'Twas hard to realize, Oh! friend,  
 My Ingersoll had stopped.

—Goblin

*Freshman*: "You surely are a good dancer."

*Co-ed*: "Thank you! I'm sorry I can't return the compliment."

*Freshman*: "You could if you were as big a liar as I am."

"Darling, my love for you is greater than the world! Larger than creation!  
 Wider than the ocean! Let me pour it into your ear!"

*Prof*: "Will those in the back of the room please come forward through the center."

*Drowsy Quarterback*: "42-98-76-5."

—Orange Peel

*Mrs. Music-Hound*:—"Do you consider Wilhelm Mengelberg our greatest conductor?"

*Mrs. Newlyflush*:—"Well, really, I so seldom use the trolleys nowadays!"

*Al*:—"You better get a haircut."

*Fal*:—"How so?"

*Al*:—"Well, that's cheaper than buying a violin."

1923—"Did you see that movie called 'Oliver Twist'?"

*Frosh*:—"Yes, and say, wouldn't that make a peach of a book?"

—Brown Jug



"I Wonder If He Will Miss Me," sang the young lady with the cracked voice. And from the balcony came the answer, "If he does he ought never to be trusted with a gun."

—Siren

"Well, I came down with flying colors, anyway," said the painter as he fell off the scaffold.

*Freshman*: "Did you call me, sir?"

*Absent-Minded Professor*: "Yes, here's some money. Run down and get me a haircut."

A green little boy  
In a green little way  
A green little apple devoured one day.  
And the green little grasses now tenderly wave  
O'er the green little apple boy's green little grave.

—Awgwan

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*Farmer* (to train caller): "What do you do?"

*Train Caller*: "I call trains."

*Farmer*: "Well, call one for me. I'm in a hurry."

—Octopus

*One Senior Girl*: "I hear 'Cap' Foley is outspoken."

*Another Ditto*: "I can't imagine who can do it."

Peacefully sleeping  
Lieth Bill Lane,  
In his Ford he tried  
To derail a train.

—Judge

*Miss Pfeiffer*: "You say this theme is entirely the result of your own efforts?"

*Poor Ruth Mackie*: "Absolutely! I spent two days finding somebody who had written it up."





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These figures are taken from the official newspaper ratesheets that appeared in the Editor & Publisher of January 28, 1922, a copy of which may be seen at The Eagle Office.

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*Graduation Number*

FEBRUARY, 1923







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